**Student presentation**

In groups of two students, please present either a topic of your choice (A) or do a standard presentation (B). The best format for your presentation is powerpoint, the duration should be about 10 Min., followed by questions and discussion. Always begin your presentation by telling us who you are and in which scientific field and faculty you are performing your PhD thesis.

**A) Present an Open Access-topic of your choice**

Choose a topic of Open Access, investigate more about it and present the results. The course materials contain many links and sources for investigation – use these and the internet.

Here are some ideas and hints for such topics, but you are very welcome to come up with your own:

- **Open Access Policies of important funders and research organisations:** As a researcher it is very useful to know the Open Access rules of your funders: if you get money from them, you are expected to follow these rules. Show the explicit wording and decisive phrases of Open Access policies of one or several of the following or similar organisations: Swiss National Science Foundation, FP7- or Horizon 2020-Program of the European Union, LERU (League of European Research Universities), US National Institutes of Health etc. What does the policy mean in practical terms? Does the organisation pay for Open Access publication costs? What duties do the sponsored authors have? Are there consequences if authors do not follow these rules? Etc.

- **Researchers taking a stand against their publishers:** over 12'000 researchers voted against the high journal prices of Elsevier in 2012. Even Harvard University stated that high journal prices are not sustainable. Are there other examples where researchers took a stand or threatened a boycott against their traditional publishers? Search in the internet. What were the specific problems and arguments? What was the solution?

- **Open Access publishers and journals in your scientific field:** do such publishers and journals exist in your field, who are they, how old are they, what is their business model (how much do they charge the authors, do they have membership models), what is their impact, ranking and quality, would you publish your work with them, why (not)? Etc.

- **Creative Commons licences:** which forms of them do exist, which rights do they allocate the authors and the public, which form would you choose for your publication, how do Creative Commons licences compare to other Open Content licences such as GNU (http://open-access.net/de_en/general_information/legal_issues/licences/), can you show examples of journals that use them? Etc.
B) Standard presentation

Present all of the following points. They are closely related to the exercises done in modules 1-3.

1. Journals and publishers
   - Name two journals in your field (1 per student) and indicate their publishers. Choose journals that are not issued by the same publisher, and for which – if possible – you find the original copyright transfer agreement online.
   - Check with the other students of the course that you do not present the same publisher: check and enter your information in the Google doc at https://docs.google.com/spreadsheets/d/1VoZWarvyH_NWpzm75yyg5ZVrKrwm99vyt2r-rLWRuQ/edit?usp=sharing
   - Describe the publisher: is it a big or small company, a society, a university publisher, a non-profit organization etc.? If you find numbers for the size of the publisher or society, or for the annual profit, show them.

2. Access
   Describe the access to the two journals (from point 1 above) and answer the following:
   - Is a licence required or is the access free?
   - Does the University of Zurich have a licence?
   - Are the journals freely accessible after an embargo period?

3. Copyright transfer agreement and author’s rights
   Show the original copyright transfer agreement for the two journals (from point 1 above) and mark the passages that define the author’s rights for self-archiving an article in a repository. Answer the following:
   - Can the authors deposit the pre-print, post-print (=accepted manuscript) or the publisher’s final version in their institutional repository, and is there an embargo period?
   - Can the authors deposit the pre-print, post-print (=accepted manuscript) or the publisher’s final version in a central subject repository, and is there an embargo period?
   - Are there any other restrictions?

4. Author’s rights in SHERPA/RoMEO
   Show information in this database for your two journals:
   - Can the authors deposit the pre-print, post-print (=accepted manuscript) or the publisher’s final version in their institutional or in a central repository, and are there an embargo period or other restrictions?
   - Are the specifications in SHERPA/RoMEO correct when comparing to the original copyright transfer agreement (point 3)?

5. Alternative Open Access Journals and impact
   - Name two alternative journals in your field that are published with Open Access.
   - Compare the quality of these journals with your original two journals. In which journals would you preferentially publish your work and why?

6. How will you publish your PhD thesis with Open Access?
   - Explain how you plan to proceed.